

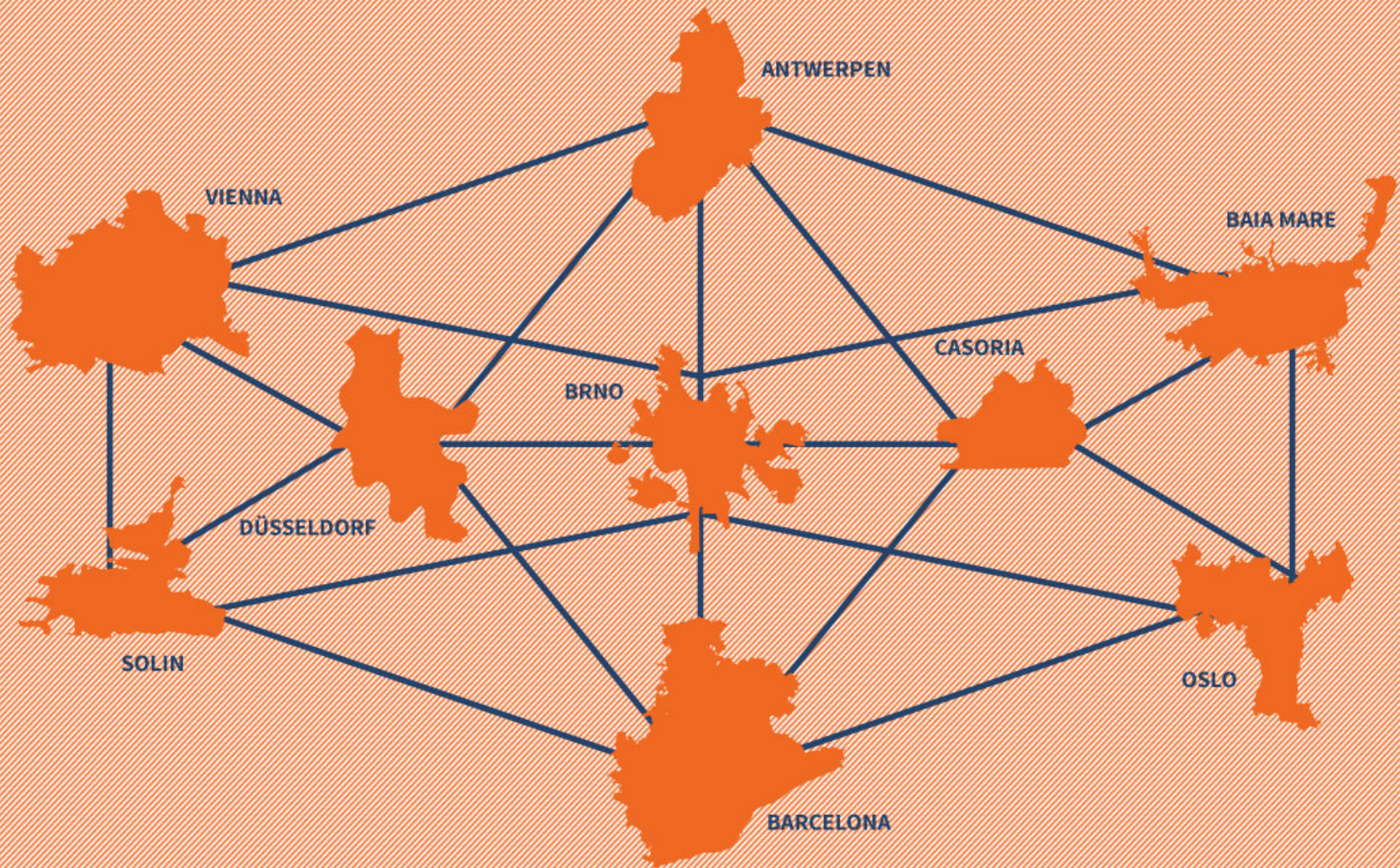
SUB>URBAN.

REINVENTING THE FRINGE

URBACT III



NETWORK OF CITIES

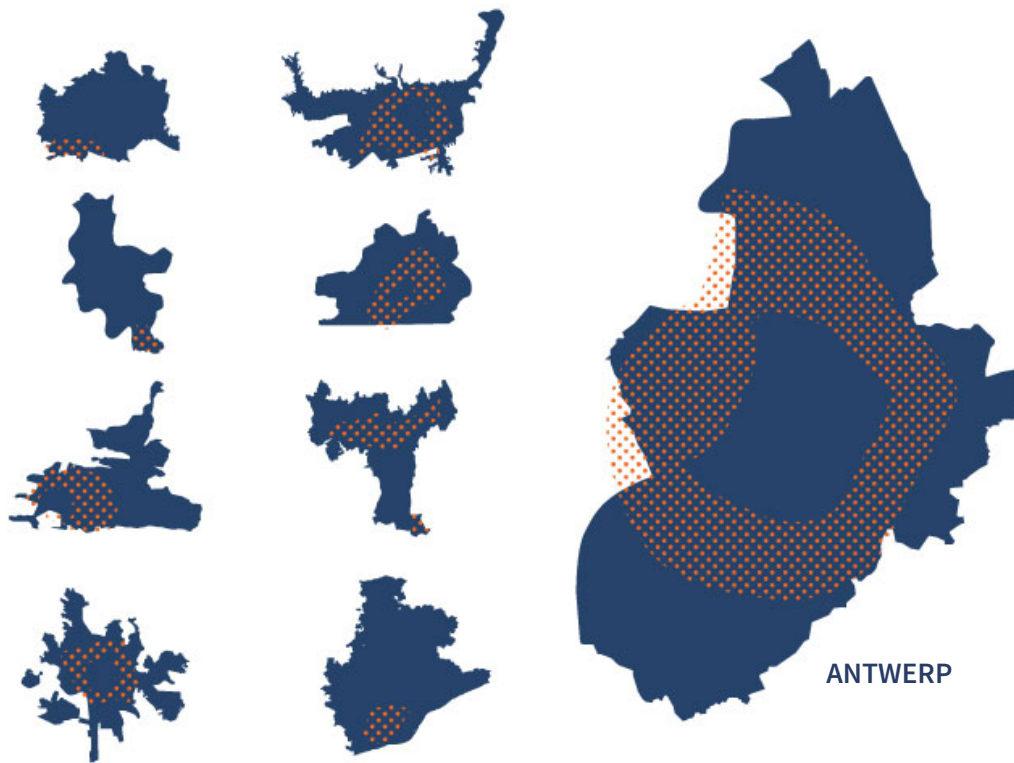




EVERY CITY HAS ITS OWN IDENTITY



REINVENTING THE FRINGE



WHAT IS THE FRINGE?

THE AREA BETWEEN THE HISTORICAL CITY CENTER AND THE OUTSKIRTS CONSTITUTES THE “FRINGE”.

WHY FOCUS ON THE FRINGE?

THE FRINGE COMBINES THE CULTURE AND LIFE OF THE CITY CENTER WITH THE GREEN OPEN SPACE OF THE OUTSKIRTS , PROVIDING PLENTY OF OPPORTUNITIES FOR TRANSFORMATION.

HOW: WE ARE NOT ALONE



IDENTIFY COMMON ISSUES



COLLABORATIVELY SEEK ANSWERS

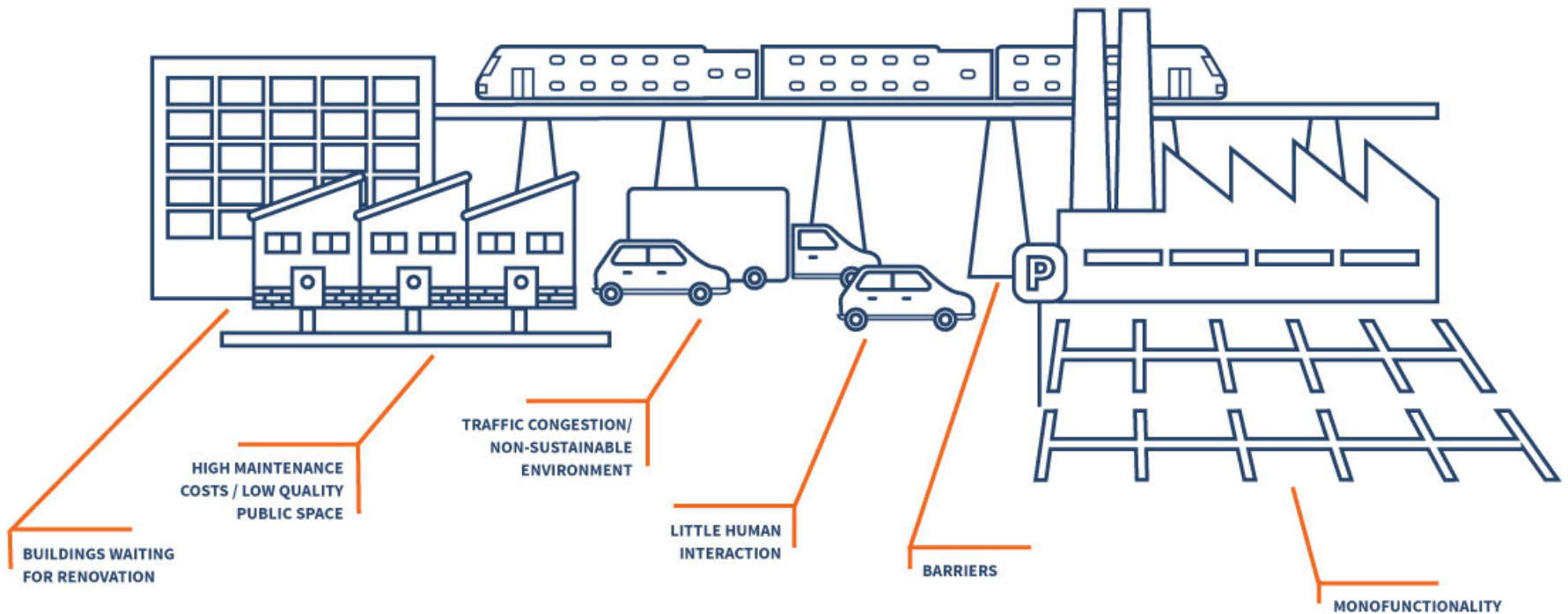


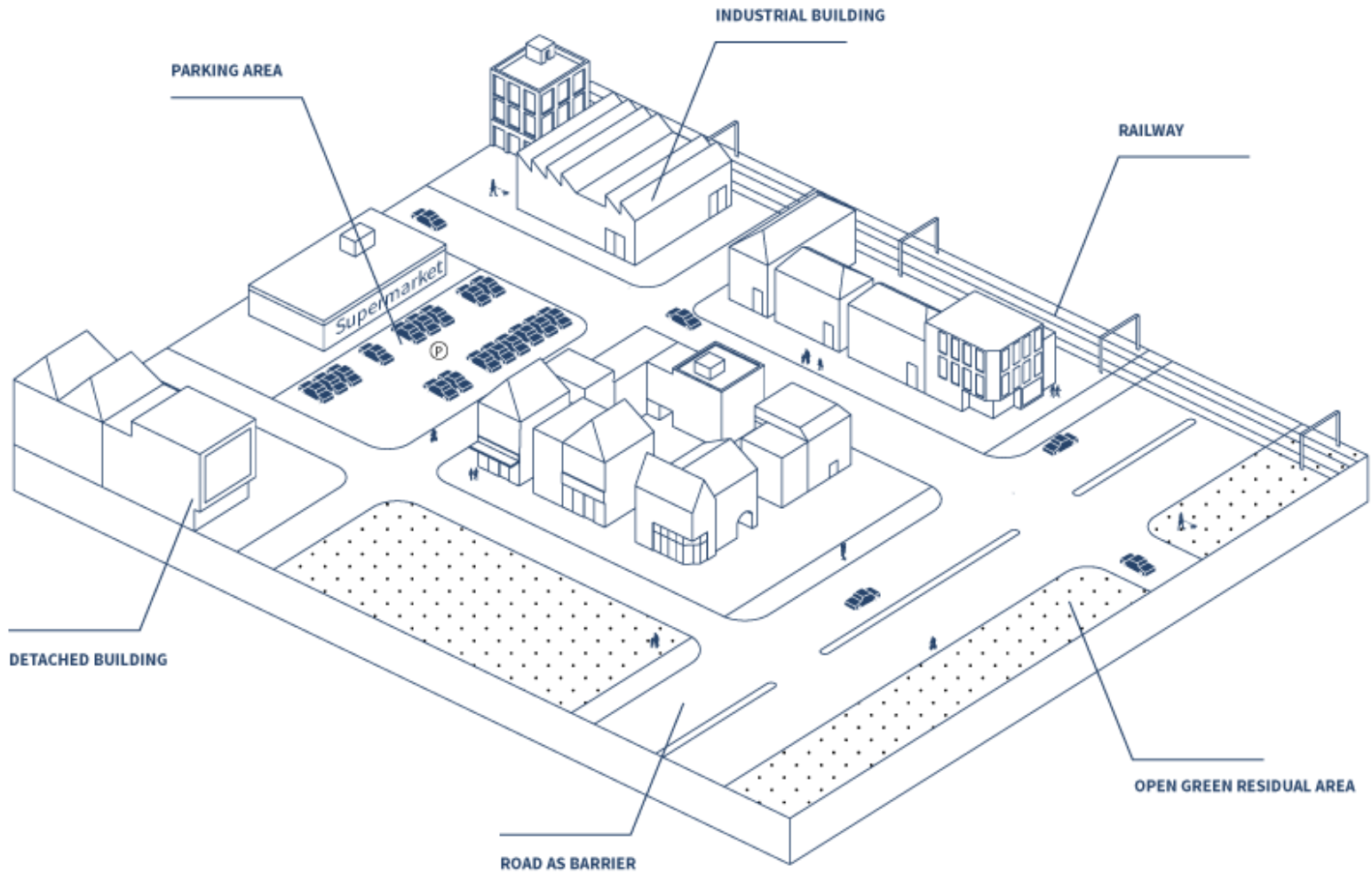
COMMON STRATEGIES:

1. Intensified use
2. Social inclusion
3. Relationship with the region
4. Transforming private space
5. Transforming planning

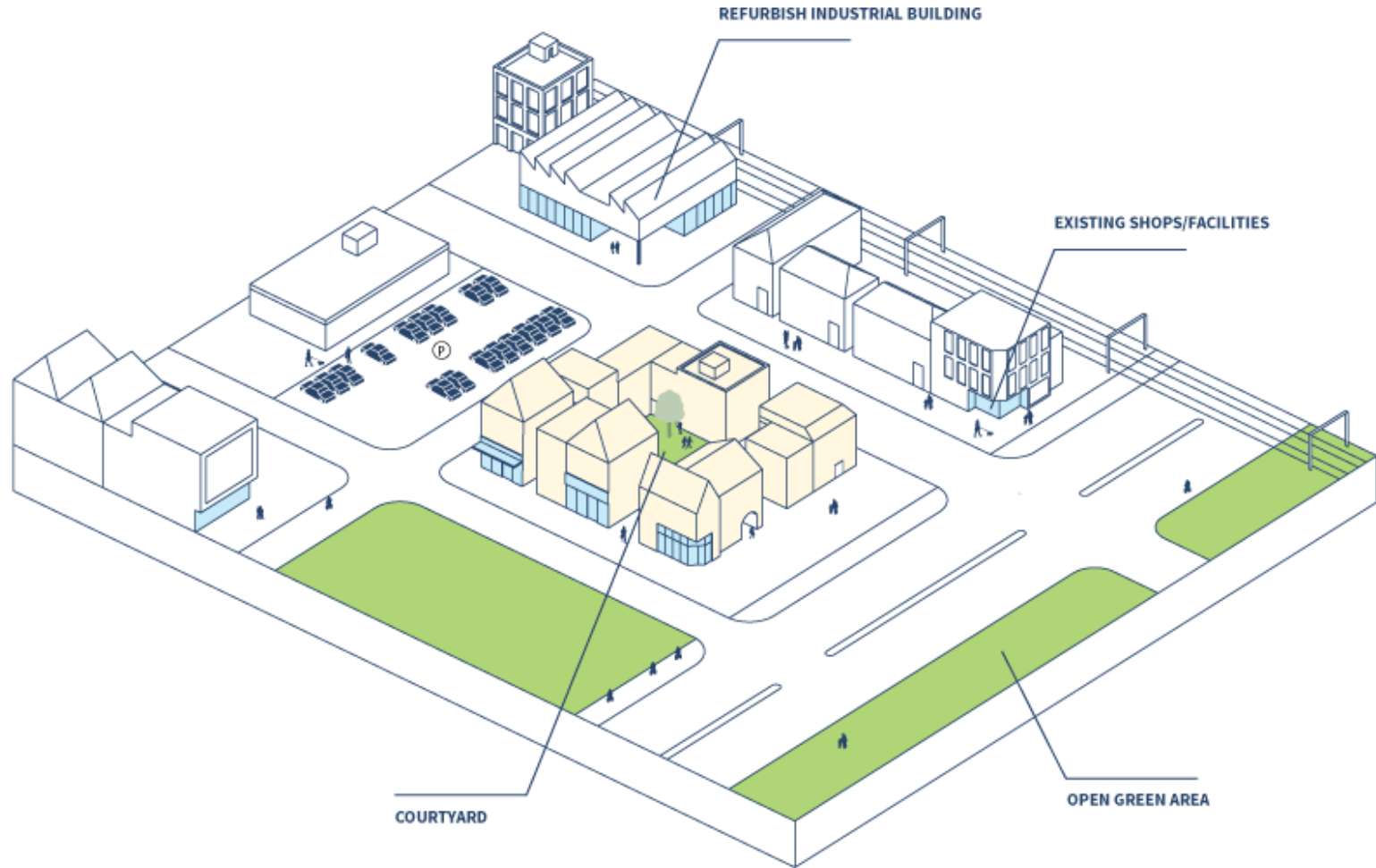
COMMON ISSUES

WE ALL HAVE COMMON ISSUES

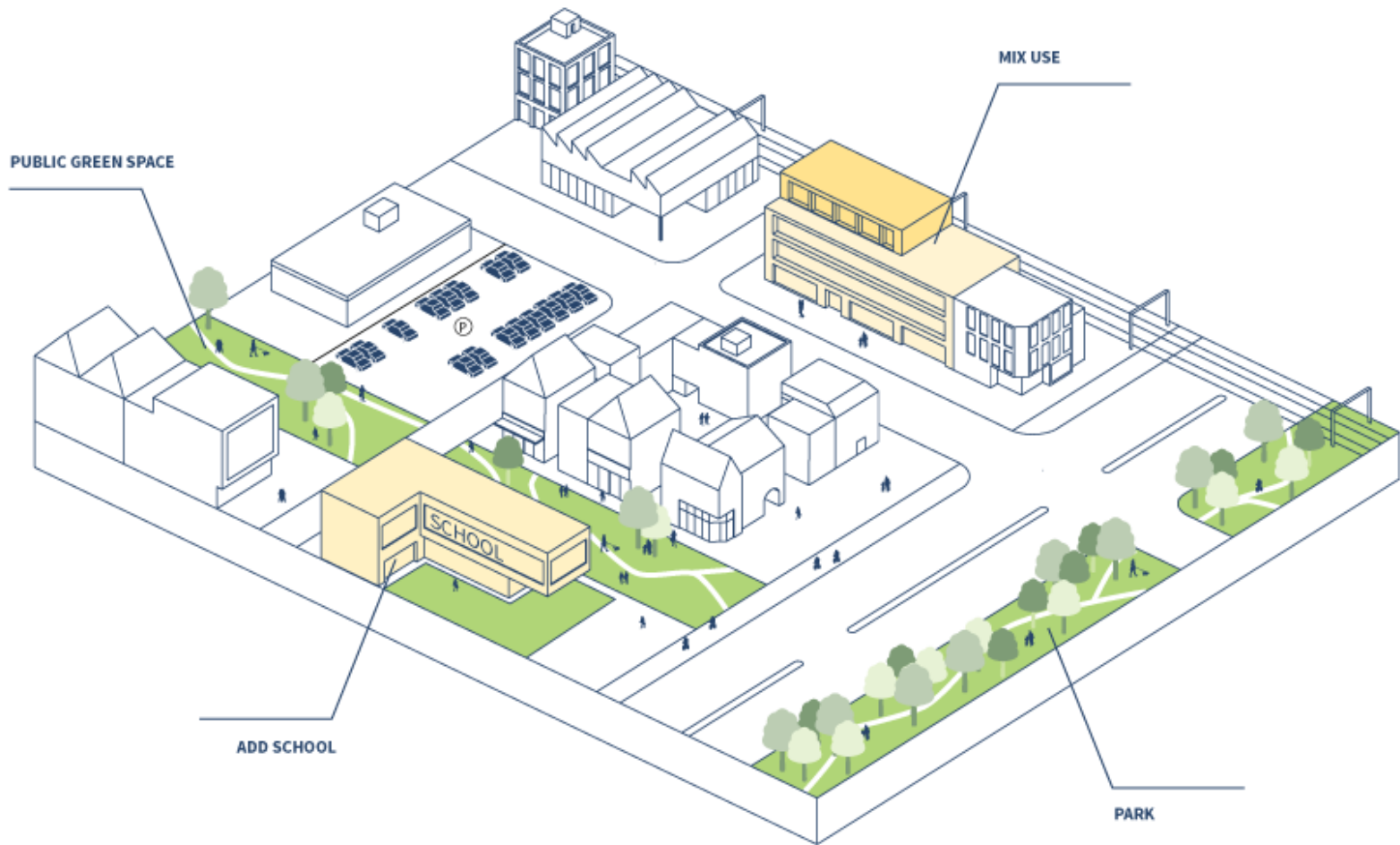




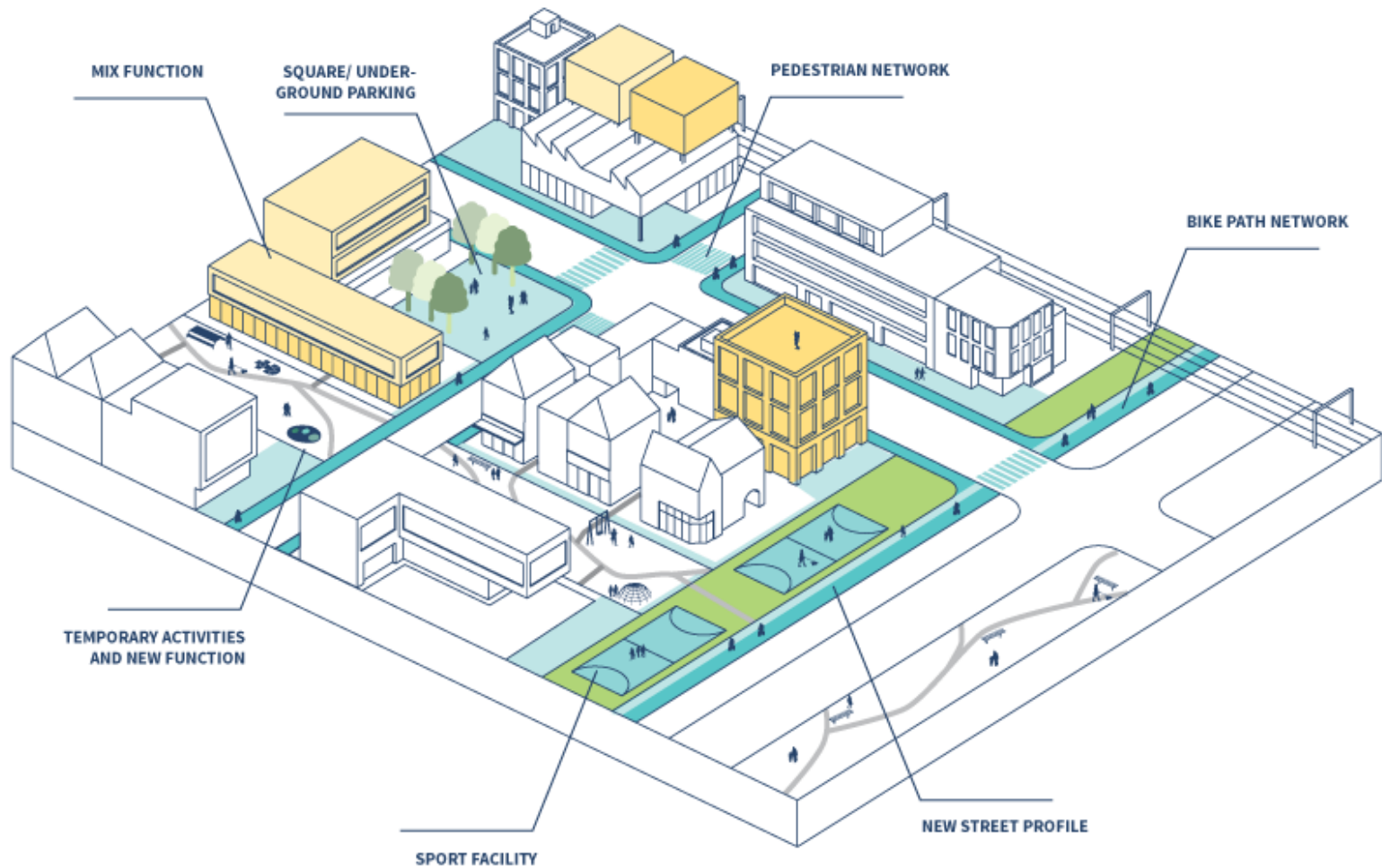
CURRENT FRINGE



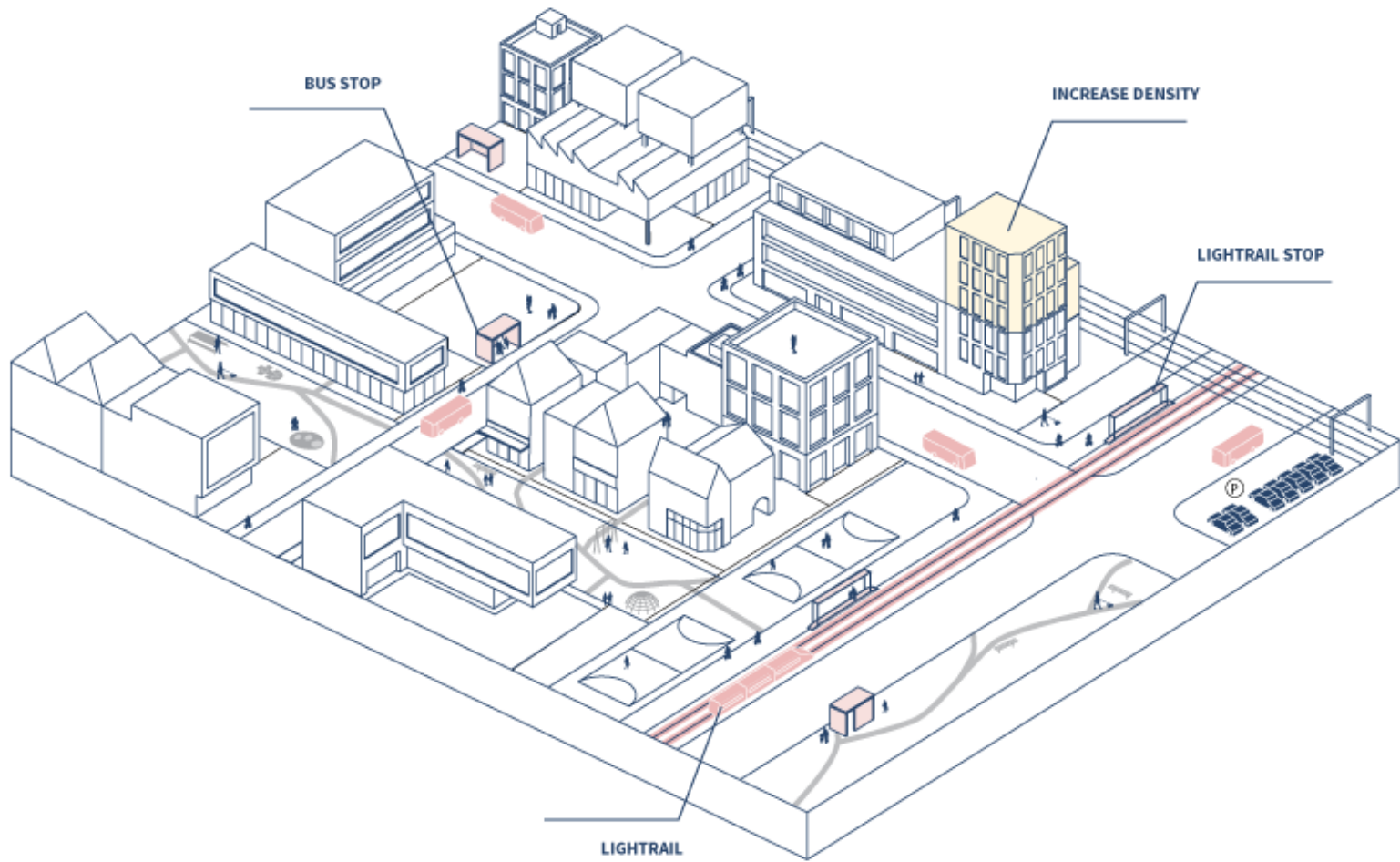
STEP 1: EMBRACE EXISTING QUALITY



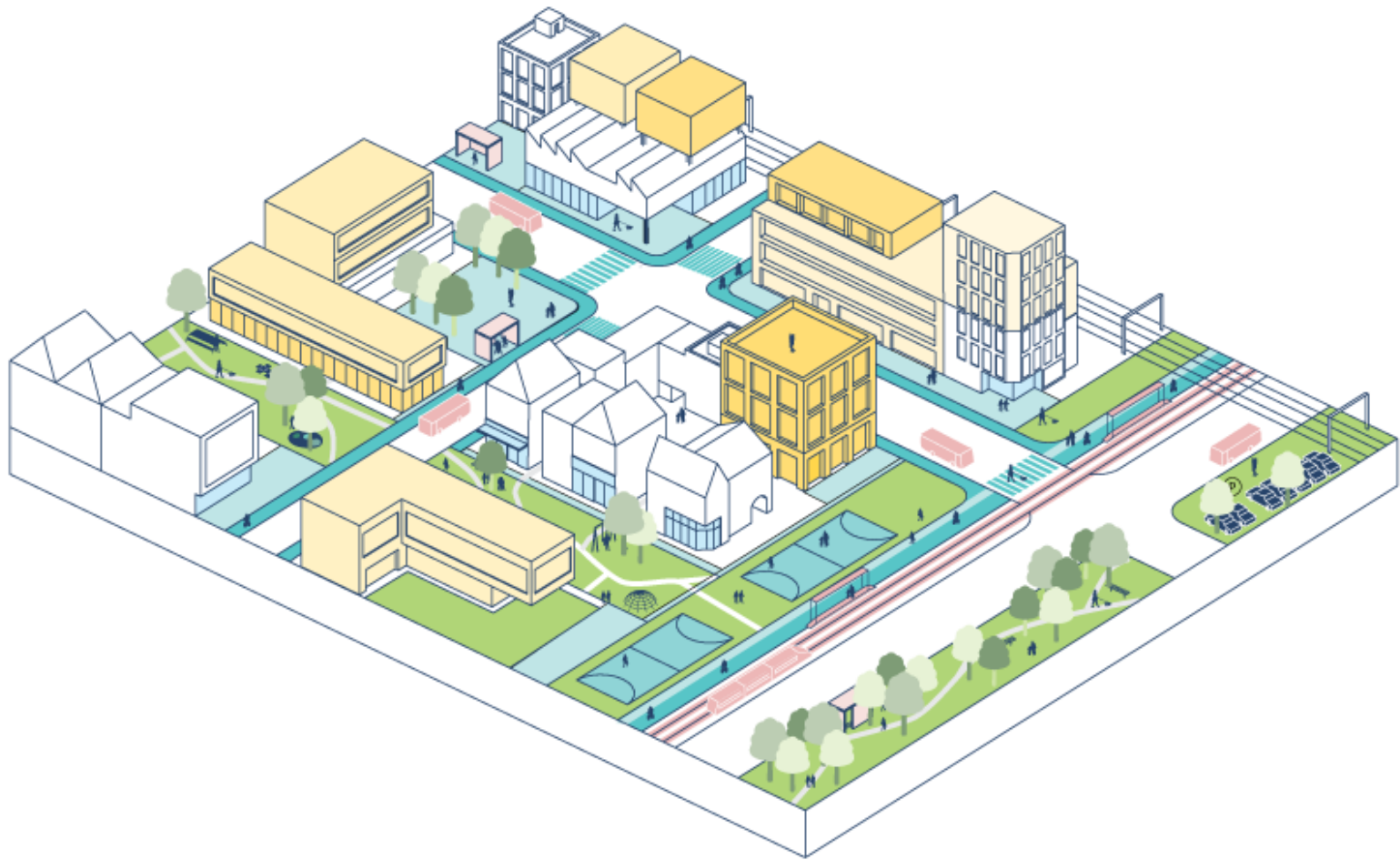
STEP 2: ADAPT LESSER QUALITY



STEP 3: ENCOURAGE INTERACTION



STEP 4: INCREASE MOBILITY



RESULT: NEW, ATTRACTIVE FRINGE



WHY HAVEN'T WE REALISED THIS YET?

We do not start from zero, we have:

- diverse private ownership
- existing building and inhabitants
- fragmented area



HOW ARE WE GOING TO REALISE THIS?

- URBACT local action plans in two years
- Looking for different angles
- Learning from stakeholders



HOW ARE WE GOING
TO REALISE THIS?

WITH YOU

COLOPHON:

Sub>Urban city network: Antwerp, Baia Mare,
Barcelona, Brno, Casoria, Düsseldorf, Oslo, Solin,
Vienna

Coordination: Isabelle Verhaert, Isabel Michielsen
(City of Antwerp)

Lead expert: Maarten van Tuijl, temp.architecture

Presentation made by: Posad Spatial Strategies

Urbact Local Coordinator: xxxxxxxx